

Get Creative at the Chapel Gallery

Adult Learning Programme

Creative Writing Jewellery Making, Textiles Calligraphy Life Drawing Etched Glass and much much more.....

Meet new people and enjoy a creative experience

New Writing Workshops - Tales of Mystery and imagination

From ghosts to vampires and the thing that never shows its face. This course aims to explore the uncanny to produce fiction with a hint of chill and multi-market appeal. Suitable for fiction writers in all genres. Refreshments included. Carol Fenlon

Oct 2012 Wed 3rd, 10th, 17th, 24th 1 - 3pm £10.00 session

Beadstringing Jewellery - Beads, Buttons and Cord

Demonstrations and first hand tuition for you to design and learn the techniques of button and bead threading to make beautiful jewellery for yourself or as Christmas gifts. Bring your own beads or choose from a selection on the day. Lunch and refreshments included. Samantha Taylor

Oct 2012 Sat 13th 10 - 3.30pm £30.00

Origami and Bookbinding - Embellished handmade books and boxes

Learn how to make a variety of beautiful handmade books and boxes using origami and clear bookbinding techniques. Each will be embellished with a simple but striking calligraphic capital letters, using embossing, collage and other artistry and craft techniques. Including refreshments. Brian Whitmore

Oct 2012 Fri 19th Nov 9th, 16th 10 - 12noon £15.00 session £40.00 course

Fabulous Felt Bags - Trapping found objects in felt

Learn how to create a beautiful unique bag with interesting details. Think about colour combination and composition after learning how to trap selected objects in the 'Nuno' felting process. Lunch and refreshments included. Julie James Turner

Oct 2012 Tues 23rd 10 - 3.30pm £26.00

Stunning Nuno felt scarves - Design with felt, wools, threads and silks

Build up your design skills creating samples that will inform your final scarf design. Experiment with colour combinations and textures. Lunch and refreshments included. Julie James Turner

Nov 2012 Tues 6th 10 - 3.30pm £28.00

Etched Glass - Christmas gifts and decorations

Learn the techniques of etching glass and transfer these skills into personal designs for gifts or decorations for Christmas. Lunch and refreshments included. Jane Coyle

Nov 2012 Tues 13th 10 - 4pm £50.00

Creating with Clay - A uniquely clay Christmas

Here is a chance for you to create your own personalised Christmas gifts and decorations from clay. Images of drawings and collages can be transferred onto ceramic decorations using the photocopier. Including refreshments. Louise Wood

Nov 2012 Wed 7th, 14th and Dec 2012 Wed 5th 1 - 3.30pm £23.00 session £60.00 course

Cushion Covers - Transfer print and embroidery

In this workshop you will design and create a collage using a combination of interesting and personal images and photographs. The image is the base design on fabric, which will then be embellished using hand and machinery embroidery techniques. The design is then used for the cushion. Including refreshments. Julie James Turner

March 2013 Tues 5th, 12th and 19th 10 - 1pm £15.00 session £40.00 course

Calligraphy - Book of Kells

If you have an interest in the skill of calligraphy then discover the techniques and find out more about the Uncial script as used in the Book of Kells. Including refreshments. Brian Whitmore

March 2013 Wed 6th, 13th and 20th 10 - 12 noon £15.00 session £40.00 course

Jewellery Making - Beads, buttons and tigertail thread

Design and make wondrous jewellery, experimenting with various styles of necklace design floating style necklace and fringe style designs. Bring your own beads or choose from a selection on the day. Including lunch and refreshments. Samantha Taylor

March 2013 Saturday 16th 10 - 4pm £30.00

Exploring Cyanotypes - Techniques using a variety of materials

The cyanotype process, also known as the blue print process was invented by Sir John Herschel in 1842 and is still performed today by many darkroom enthusiasts.

A background taster session with a view to develop skills over a number of sessions planned for later in the year.

Find out about the techniques of producing cyanotypes, timing and exposure, layering and using the equipment. The cyanotype process is a safe and accessible process that captures the imagination. Including lunch and refreshments. Sian Hughes

April 2012 Tuesday 2nd 10 - 3.30pm £35.00

Encaustic Art - Wax Wonders

Explore the possibilities of encaustic wax to make cards and pictures. Learn the simple technique, which requires no previous artistic skill. Come along and be surprised at what you can do. Including lunch and refreshments. Sue Tyldesley.

April 2013 Saturday 12th 10 - 3.30pm £15.00

Handstitched Jewellery - Working with wire

Learn how to stitch with wire based on Judith Brown's Vintage Noir Collection. No experience of working with wire is required. You will leave with at least one piece of jewellery to impress your family and friends with. Including refreshments. Judith Brown.

April 2012 Wednesday 17th 1pm - 4pm £18.00

Knitted Felt Bags - Choose your design

Using a choice of two bag designs you will use the design as the basis to consider surface pattern, colour, texture and composition. The bag can then be decorated using nuno-felting process and embellished with hand embroidery and beads. Including refreshments. Julie James Turner.

April 2013 Tue 16th and 23rd 10 - 12noon £15.00 session £45.00 course
May 2013 Tue 7th

Portraits - Drawing from secondary sources (photographs)

Come along to learn how to produce one or more portrait drawings from an existing 2 dimensional image. Explore accurate structure through proven techniques then move on to the considerations of tone and general mark making. This course can cater for a range of abilities. The first session you will draw from an image provided by the tutor but other sessions you will be able to work from your own chosen image. Including refreshments. Stuart Mason

May 2013 Fri 3rd, 10th, 17th and 24th 1pm - 3pm £15.00 session £55.00 course

Handstitched Jewellery - Working with wire revisited

Welcome to the extended half-day session that Judith facilitated in April. This session is for new and experienced jewellery makers using the stitching technique. Full instructions will be given in the morning in the afternoon the opportunity to experiment and practice the new skills that have been learnt. Including lunch and refreshments. Judith Brown

May 2013 Tues 14th 10 - 3.30pm £30.00

Art History and Appreciation - Understanding Art

For those of you who have an interest in art and want to know more about the development and styles of landscape, portraiture and abstract artists. These informal lectures will give you the insight and background knowledge to keep the questions coming. Including refreshments. Tracey Eastham

May 2013 Sat 4th, 11th, 18th, 25th 10 - 12noon £10.00 session £40.00 course

Introduction to Ceramics - Handbuilding

Come along to this one-day workshop to be introduced to the techniques of hand-building pieces of artwork used by ceramicists. Mainly working with slabs, and coils of crank clay you will work to create a finished piece that will be fired and you will be able to keep. Including lunch and refreshments. Anne Haworth

June 2013 Tues 4th 10 - 3pm £45.00

Crochet for new starters and beginners

Session one starts with the basics of crochet how to read a pattern, holding the hook and yarn and working on the different stitches, using these skills you will be shown how to make a bag and flower, double crochet to make juggling balls using increasing to make cushion covers and hats. Session three looks at the beginnings of making a baby blanket and shell stitches. Including refreshments. Mary Walton

June 2013 Wed 5th, 12th and 19th 10 - 1pm £18.00 session £50.00 course

Exploring Cyanotypes - 5-week course

The cyanotype process, also known as the blue print process was invented by Sir John Herschel in 1842 and is still performed today by many darkroom enthusiasts.

Moving from the 1-day introduction to cyanotypes and for those who missed the opportunity. Here is a 5-week course that will show you the basics and techniques of the process, moving on to exploring photographic acetates and writing options. Then putting together your own portfolio of themes and ideas. Including lunch and refreshments. Sian Hughes

June 2013 Sat 1st, 8th, 15th, 22nd, 29th 10 - 3.30pm £135.00 course

BOOKING INFORMATION

To book any of the workshops or find out more details about the courses contact:

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Lancashire L39 4QR

T: 01695 571328
E: chapel.gallery@westlancs.gov.uk
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Small Print

A deposit of 50% is required to guarantee your place, which is non-refundable. You can make a payment either by calling into the Chapel Gallery or over the phone by credit / debit card. Full payment is required 1 week before the course is due to start.

Some workshops include materials (check when booking). Refreshments are provided by Hunkie Dorrie catering through Chapel Gallery.

