



# Music Development Plan Summary: Tarleton Mere Brow CE Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Miss. J. Rowe
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lancashire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### **EYFS:**

**Reception and Nursery** - Music is integrated into their curriculum; Music is enhanced through continuous provision, phonics, whole school singing practice and music lessons.

### **KS1:**

**Year 1** - Music lessons are offered weekly of around 30-45 minutes using our developed scheme on Charanga (informed by the Model Music Curriculum). Children also take part in 15 minutes of whole school singing practice and daily singing of Nursery Rhymes around 5 minutes in total. Children in Year 1 are in the EYFS class so also use music around the classroom.

**Year 2** – these children receive a 45-minute lesson each week using our developed scheme on Charanga (informed by the Model Music Curriculum). Children in Year 2



# Music Development Plan Summary: Tarleton Mere Brow CE Primary School

learn the Glockenspiel as their instrument and take part in 15 minutes of weekly whole school singing practice. Children experiment with Garageband.

## **KS2:**

*All children in our school have access to Garageband on iPads – this is integrated into music and computing lessons at KS2 and children are taught how to use the software.*

**Year 3 and 4** – children in this year receive a one-hour music lesson taught by the music lead using our developed scheme on Charanga (informed by the Model Music Curriculum). Children in Year 3 and 4 learn the recorder as their instrument (in a whole class ensemble) and take part in 15 minutes of weekly whole school singing practice.

**Year 5 and 6** – children in this year receive a one-hour music lesson taught by a music specialist from the Lancashire Music Hub. Lessons are taught using Charanga and are informed by the Model Music Curriculum. Children in Year 5 and 6 learn a brass instrument of their choice in a whole class ensemble. They take part in 15 minutes of weekly whole school singing practice.

## **SEND:**

Children with SEND are included in music lessons and interventions are not offered during this time (unless this is to reflect the child's needs such as allowing time away from noise).

Adaptations are made for children during music such as the following:

- Allowing children to choose music they listen to for engagement.
- Use of ear defenders or sensory breaks to reduce noise irritation or sensory overload.
- Spare instruments are kept in school for those who struggle with organisation.
- Pre-warning children of any activities that may overwhelm them.
- Use of visuals (even during listening activities).
- Support staff are utilised to help engage and include all students, specifically those with SEND.



# Music Development Plan Summary: Tarleton Mere Brow CE Primary School

## Part B: Extra-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Individual brass music tuition can be offered to children at the cost to parents.  
All children can take their instrument home with permissions from parents.  
All year 5 and 6 children have the opportunity to perform their brass instruments to the local hub of schools at the yearly Talent Showcase.  
KS2 Children have access to Yumu – an online workspace that allows children to practice their instruments at home.

## Part C: Musical Events and Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

### School Events

#### **EYFS and Year 1:**

#### **Year 2- 6**

Children in these years take part in a Christmas Carol Service for parents and an end of year production (around 30-45 minutes including around 6-8 songs memorised and sung by the children.

#### **Year 3 and 4**

Children in these years perform their recorders at least once a year to their parents and the whole school in a mini concert.

#### **Year 5 and 6**

Children in these years perform to many schools each year at the yearly TARDIS talent event and also perform their brass instruments twice a year to parents and the whole school.

### Church Events

Children are invited across the year to perform as a school or with our other joined schools.



# Music Development Plan Summary: Tarleton Mere Brow CE Primary School

All children have the opportunity to perform as part of a choir three times a year at external events: Rose Queen Coffee Evening, Carol Service, Rose Queen Field Day.

## **Orchestra**

Children in KS2 are taken on a school trip to see the orchestra at either Manchester or Liverpool. This happens every 3-4 years. These concerts are designed for KS2 children and are suitable for all children including those with SEND. Pupil Premium children are funded by the school for the cost of the trip.

## **Musical Theatre**

Children in year 5 and 6 are invited yearly to watch a local High School's Play

## **In the future**

This is about what the school is planning for subsequent years.

Music lead to offer an extra-curricular Choir club (either lunchtime or after school).

Music lead to liaise with local schools regarding brass and joint ensembles.

Music lead to liaise with EYFS and KS1 staff to see if any suitable live musical performances in the area for children to attend.

To engage whole school in a range of musical traditions and cultures at special times of the year.

Offer 1:1 brass tuition to parents or time after school to practice their instruments.

Provide more CPD for teachers.